

## WEEKEND SCHEDULE

FRIDAY 24TH FEBRUARY		
6:00pm		Informal get together in the Twisted Boot
SATURDAY 25TH FEBRUARY		
8:45am		Registration and Welcome
9:00am	Harmut Seidich	Knife sharpening in the Shoemakers Trade
9:45am	Dominic Casey <i>Main Area</i> Christine Anscome <i>Upstairs Bar Area</i>	Boot Patterns Made Easy – Bring a Pencil, Rubber Paper and Measure if you want to have a go during this session.  SATRA – Exploring the benefits of using leather for footwear
10:45am		<b>BREAK – 30 Minutes</b>
11:15am	Dominic Casey <i>Main Area</i> Christine Anscome <i>Upstairs Bar Area</i>	Boot Patterns Made Easy – Bring a Pencil, Rubber Paper and Measure if you want to have a go during this session.  SATRA – Exploring the benefits of using leather for footwear
12:15pm	Andy Greenaway	Show and Tell of Extreme Orthopaedic Lasts
12:45pm		<b>LUNCH – 45 Minutes</b>
1:30pm	William LaBorde	Edge and Bottom Finishes: types and hand finishing technique
2:15pm	Lisa Sorrell	Footwear as Canvas: Leather Art - The making of the Oklahoma boots, now on permanent display in the Oklahoma State Capitol, and how I create art with leather
3:00pm		<b>BREAK – 30 Minutes</b>
3:30pm	Stefan Hustadt	Bonding with Renia-adhesives and Material Identification
4:30pm	Bill Bird	Pattenmakers Apprentiships & Courses
5:00pm		Round up of Conference
7:00PM		<b>DRINKS RECEPTION AND GALA DINNER</b>
SUNDAY 26TH FEBRUARY		
10:00am		Conference Close – General Catch up and Hosting suggestions for 2024

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